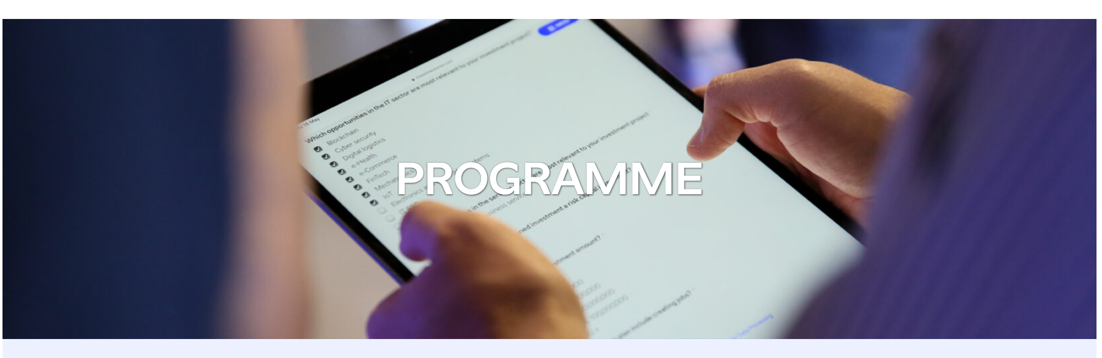

PROGRAMME

Programme is using EEST time zone.

SUNDAY, MAY 22

Registration desk is open 11 AM to 9 PM.

WORK GROUP MEETINGS

14:00-15:30 & 16:00-17:30	**Documentation Standards**	**EODEM session with software vendors.** Target audience: representatives of software providers that have implemented or are interested in implementing EODEM in their systems. Facilitators: Rupert Shepherd, Richard Light, Maija Ekosaari. Project lead Rupert Shepherd will present the current status and results of the CIDOC Documentation Standards Working Group's EODEM project. There will be a presentation on first implementations of EODEM in several collections management systems. Active working group members will be on hand to give some first hand insights into implementing EODEM in various collections management systems. Please contact Rupert Shepherd here if you haven't received an e-mail invitation by 30 April.	Invitations only. Online.
14:00-15:30 & 16:00-17:30	**CRM**	Introductory Tutorial to the CRM (Conceptual Reference Model).	On-site, Maarjamäe Palace
14:00-15:30	**LIDO**	In this session updates on the LIDO development will be given and discussed: Since the last CIDOC conference further work has been carried out in particular with the related LIDO Terminology and in terms of quality assurance of LIDO datasets. Additional material will be presented together with the final release of LIDO v1.1.	The session is for free. Please register by May 20 to get the link of the Zoom meeting. Register here.
16:00-17:30	**LIDO**	Recently, several LIDO profiles have been developed, such as the genre-specific LIDO profile "Painting and Sculpture" or the LIDO application profile "EODEM". In this session, the current status of the development of LIDO profiles will be presented and possibilities for collaboration in the development of further LIDO profiles will be discussed.	The session is for free. Please register by May 20 to get the link of the Zoom meeting. Register here.
16:00-17:30	**Information Centres**	We are a loose network of organisations (or groups), which support documentation, in different countries around the world. We aim to introduce ourselves to the participants to the conference.	Hybrid.
20:00	**DOMINO**	DOMINO stands for DocumentandO Museu IberoamericaNO aims at disseminating and strengthening the work of CIDOC into our Spanish-Portuguese speaking communities in order to enrich the international community and increase professionalization globally.	Online.
TBA	**Intangible Cultural Heritage**		Online

OPENING RECEPTION

18:00	Welcome speeches: **Jaanus Rohumaa**, Chief Executive Officer of Estonian History Museum; **Linda Lainvoo**, Acting Director General of National Heritage Board of Estonia. Music: **Duo Ruut**	Maarjamäe Palace

MONDAY, MAY 23
Planning and implementing strategies

Registration desk is open 9 AM to 5 PM.

11:00 / Conference opening / Estonian Film Museum

SESSION 1 // ESTONIAN FILM MUSEUM

11:15-11:50	**Lighting the Campfire – A Low-Tech Approach for Museums**	**Mika Nyman** Minar AI Artificial Intelligence Technologies Ltd	On-site
11:50-12:25	**SKOS vocabulary without SKOS training. A tool for everyone**	**Myrto Koukouli, Akrivi Katifori, Yannis Ioannidis** Athena Research and Innovation Center, University of Athens	Hybrid
12:25-12:45	**An art historian reflection on digital curation**	**Béatrice Gauvain** University of Basel	Online
12:45-13:00	**Digitising to Increase the Visibility of Collections**	**Lara Corona** Universitat Internacional de Catalunya	On-site

PARALLEL SESSION 1 // MAARJAMÄE PALACE

11:15-11:50	**A challenge of the Italian University Museums Network: educating to scientific culture through digital technologies**	**Elena Corradini** Università di Modena e Reggio Emilia	Online
11:50-12:25	**inDICEs: Self-Assessment and Monitoring of Digital Transitions in the Museum**	**Fred Truyen** CS Digital KU Leuven; **Rasa Bočytė** Netherlands Institute for Sound & Vision	On site
12:25-13:00	**Formulating archival description from the personal correspondences of Ananda Coomaraswamy from the IGNCA Cultural Archives**	**Shilpi Roy** Indira Gandhi National Centre for the Arts	Online

13:00 / Lunch break / Estonian Film Museum

SESSION 2 & KEYNOTE // ESTONIAN FILM MUSEUM

14:00-14:45	**KEYNOTE: The Three Platforms of a modern museum**	**Jill Cousins** Director & CEO of The Hunt Museum, Ireland. Founder of Europeana	On-site
14:45-15:20	**State of documentation in Iberoamerica preliminary results**	**Trilce Navarrete** Erasmus University Rotterdam	On-site
15:20-15:40	**Digital presence and omnichannel approach for the promotion of the artistic and historical itineraries of Castelli ceramics.**	**Eko Saputra** University of Teramo	On-site

PARALLEL SESSION 2 // MAARJAMÄE PALACE

14:45-15:20	**Bridging the gap between internal museum systems and community knowledge using the ResearchSpace knowledge system**	**Dominic Oldman, Diana Tanase, Cristina Giancristofaro** British Museum; **Artem Kozlov** Kartography Community Interest Company	Online
15:20-15:30	**Terms of the Brazilian context in the Getty Vocabularies.** Poster presentation.	**Camila A. da Silva** Graduate Intern in the Vocabulary Program	Online

15:40 / Coffee break / Estonian Film Museum

SESSION 3 // ESTONIAN FILM MUSEUM

16:10-16:45	**Using Anti-Racist Change Management Techniques in Digital Transformation at the Fine Arts Museums of San Francisco**	**Adele Barbato** Fine Arts Museums of San Francisco	On-site
16:45-17:20	**Collaborative Document Management: The CIDOC Approach**	**Stephen Stead** Paveprime Ltd	On-site

PANEL // MAARJAMÄE PALACE

16:40-18:40	**Asian panel**	The socio-cultural diversity of the Asian region is vast and the cultural heritage rich & age old. Built heritage, Museum collections and intangible cultural heritage in Asian countries is varied representing a vast variation of time periods, regions, material, techniques, knowledge systems and so on. Regions, communities and museums of Asia are gradually emerging as meeting grounds of tradition and digital technology. Tendency of Asian societies to retain the tradition while embracing the future is coming useful in developing and adopting newer strategies for documentation of cultural heritage. Asian Discussion Forum at CIDOC 2022 aims to tap into such learning experiences & ideas while keeping a keen ear for challenges regarding the future of documentation of cultural heritage.	Hybrid. Register here.

SOCIAL EVENT

19:00-21:00	Journey in a UNESCO World Heritage complex, a fortifcation tower which includes the oldest medieval shipwreck found in Estonia, an impressive exhibition of ship models, and exciting interactive solutions. Winner of the best permanent exhibition in Estonia 2020. Snacks and wine on the roof terrace.	Estonian Maritime Museum Fat Margaret // Pikk 70

TUESDAY, MAY 24
Future of documentation

Registration desk is open 9 AM to 5 PM.

SESSION 1 // ESTONIAN FILM MUSEUM

10:00-10:35	**A ResearchSpace knowledge system for digital architectural representations in Cultural Heritage**	**Elisabetta Caterina Giovannini** DAD Politecnico di Torino	On-site
10:35-11:10	**What is in the pictures vs what has been described in the museum record. 10+1 years of experience with crowdsourcing platform Ajapaik and what next?**	**Vahur Puik** Estonian Photographic Heritage Society	On-site
11:10-11:45	**Document networking In the family as the smallest social unit**	**Ali Rangchian, Soosan Amanollahi** Semnan University	On-site
11:45-12:05	**Digital Archives as Resources for Artistic Inspiration and Production**	**Cheeyun Kwon** Hongik University	Online

PARALLEL SESSION 1 // MAARJAMÄE PALACE

9:30-11:00	**Spectrum Special Session**: Spectrum is the most widely used collections management standard in the world. It is available online in: Arabic, Spanish, French, Dutch, Norwegian, Polish and Swedish. More countries are working on their versions. It is also the basis for the design of the major commercially available collections management systems (CMS) software. Organised by Gordon McKenna, Standards Manager, Collections Trust, United Kingdom, this session will look at: work on changes to Spectrum which will make the information that museum record and use more inclusive; a toolkit for the documentation of digital collection objects; the progress on translating Spectrum in other countries. The session will also include a discussion where attendees, particularly those who are not familiar with the standard, are encouraged seek answers to their questions. **Presentation by Sophie Walker**: A Toolkit for managing digital collections: Developing an approach to managing and documenting acquired digital collection objects	**Gordon McKenna** Collection Trust; **Sophie Walker** London Museum Documentation Network	Onsite
11:00-12:00	**Getty Vocabulary Program: New Content, Editorial Issues, and Technical Updates**. The Getty Vocabularies are a group of five multilingual vocabularies used as structured terminologies for cataloging and indexing art and cultural objects around the globe. They are free and openly accessible online, they are available in multiple formats as downloads, and as Linked Open Data. They expand and grow based on contributions from museums and other institutions, content editors based at the Getty Research Institute, and translation projects in various countries. Jonathan Ward, Senior Editor, will present an update on new content and related issues, including major contributions from 2020-2022 from various institutions, updates on translation projects, improvements to the Vocabularies' OpenRefine reconciliation tool, and current issues such as biased terminologies. Gregg Garcia, Software Architect at Getty Digital, will present a pre-recorded presentation on important changes to the Vocabularies' linked open data site and the implementation of Linked.Art for JSON serializations.	**Jonathan Ward**, Senior Editor at J. Paul Getty Trust; **Gregg Garcia**, Software Architect at J. Paul Getty Trust	Onsite

12:05 / Lunch break / Estonian Film Museum

SESSION 2 // ESTONIAN FILM MUSEUM

13:05-13:40	**Knowledge accumulating and clustering in khirin**	**Akihiro Kameda, Sakiko Kawabe, Makoto Goto** National Museum of Japanese History	Online
13:40-14:15	**Visualizing cultural heritage – Visual approaches to modeling and presenting multimodal data**	**Dr Linda Freyberg, Giacomo Nanni** University of Applied Sciences Potsdam, UCLAB	On-site
14:15-14:50	**Rainstones, rivers, and relationality: developing polyvocal collections documentation**	**Mike Jones** Australian National University	Online
14:50-15:10	**Reimagining Performance Art Histories**	**Erin Walter** University of Glasgow	Online

PARALLEL SESSION 2 // MAARJAMÄE PALACE

13:05-13:40	**Consistent, Clear, Concise: Machine-Actionable Metadata Documentation**	**Robert Sanderson** Yale University; **George Bruseker** Takin Solutions; **Emmanuelle Delmas-Glass** Yale Center for British Art	Hybrid
13:40-14:15	**Mapping Heritage: A Case Study of the Use of CIDOC-CRM at the National Gallery**	**Orla Delaney**, **Joseph Padfield** The National Gallery	Online
14:15-14:50	**Traditional catalogues and digital possibilities: the National Gallery's online catalogues project**	**Rupert Shepherd** The National Gallery; **Jeremy Ottevanger** Sesamoid Consulting	Online

15:10 / Coffee break / Estonian Film Museum

SESSION 3 // ESTONIAN FILM MUSEUM

15:40-16:00	**Metadata politics: Europeana Data Model and the Europeanisation of Heritage Institutions**	**Carlotta Capurro** Utrecht University	Online
16:00-16:20	**Tools for a COVID Friendly Approach to CIDOC-CRM Mapping**	**Joseph Padfield, Orla Delaney** The National Gallery	Online
16:20-16:40	**PAGODE – Europeana China: understanding what is Chinese heritage in Europe to curate digital collections of cultural heritage**	**Valentina Bachi** PHOTOCONSORTIUM; **Antonella Fresa** Promoter srl; **Nataša Vampelj Suhadolnik, Maja Veselič** University of Ljubljana – Department of Asian Studies	Online
16:40-17:00	**Documenting the physical object for a digital outcome**	**Jenny Greiner** Chester Beatty	Online

WORK GROUP MEETINGS

16:00-17:30	**Introduction to EODEM**	Introduction to The Exhibition Object Data Exchange Model (EODEM). In a normal year, museum staff manually copy the details of thousands of objects from their databases and send them to other museums that wish to borrow those objects. The borrowing museums' staff then manually copy those details back into their own systems. The CIDOC Documentation Standards Working Group's EODEM project aims to make the whole process much quicker and simpler, by establishing a framework that will enable museum databases to export an object's data from one system at the press of a button, and import that data into another system as easily as possible. Project Lead Rupert Shepherd will explain the project's working principles and current status; selected collections management system vendors will demonstrate how the model works in their systems; and members of the team will answer questions from attendees.	Hybrid. Open to all interested, newcomers welcome.
16:00-17:30	**Linked Art and LIDO**	In this session the state of work of the Linked Art WG and the LIDO WG concerning the adoption of LIDO data to Linked Art is presented and possible future ways of collaboration of the WGs are discussed.	The session is for free. Please register by May 20 to get the link of the Zoom meeting. Register here.
16:00-17:30	**Exhibition and Performance Documentation**	Exhibition and Performance Documentation will have a meeting at CIDOC 2021 annual conference to present the new WG chair, the WG plan and aims for the next two years and to look for interested CIDOC members and conference attendees in exhibition and performance documentation that can help us to identify related existing initiatives, establishing partnerships and collaborate in the WG topics.	Hybrid
16:00-17:30	**Museum Process Implementation.**	Museum Process Implementation. Introduction into the topics covered by the working group and discussion of future activities.	Online

SOCIAL EVENT

17:45-20:30	17:45 bus departs from the conference site. Tour of the Sassi-Jaani barn-dwelling and the apartment building of Estonian dairy barn workers built in the 1960s. Winner of the best permanent exhibition in Estonia 2021. Degustation of Estonian national dishes and ciders. 20:30 bus ride back to the city centre.	Estonian Open Air Museum

WEDNESDAY, MAY 25
A wonderland of digital technology

Registration desk is open 9 AM to 5 PM.

SESSION 1 // ESTONIAN FILM MUSEUM

10:00-10:35	**museum4punkt0 – joint project on digital tools and aplications for museums**	**Freya Schlingmann**, Head of central project management at museum4punkt0	On-line
10:35-10:55	**Language Technology Resources for Persian in a Museum Context**	**Mika Nyman** Minar AI Artificial Intelligence Technologies	On-site
10:55-11:30	**Exploring the engagement practices of museum visitors with digital heritage**	**Pille Runnel, Agnes Aljas** Estonian National Museum	On-site
11:30-11:55	**Digitized collective memories – Latvian NMKK, Finnish FINNA, Estonian MuIS: opportunities and challenges of data aggregation**	**Maija Spurina** Latvian Academy of Culture	On-site

11:55 / Lunch / Estonian Film Museum

SESSION 2 // ESTONIAN FILM MUSEUM

13:00-13:45	**KEYNOTE**: **Web 3.0, culture and heritage**	**Prof Indrek Ibrus** Tallinn University	On-site
13:45-14:20	**Linking physical and digital world – speeding up inventory and digitisation process**	**Hembo Pagi, Andres Uueni** Archaeovision	On-site
14:20-14:55	**Big Data Characteristics: recognizing the potential in Museum Data**	**Stephen Stead** Paveprime Ltd & Delving BV; **Jonathan Whitson Cloud** Horniman Museum and Gardens	On-site

14:55 / Coffee break / Estonian Film Museum

SESSION 2 // ESTONIAN FILM MUSEUM

15:25-16:00	**Algorithms study museum objects: using a machine learning model to assess the preservation of museum objects**	**Kurmo Konsa** Pallas University of Applied Sciences; **Meri Liis Treimann** STACC (Software Technology and Applications Competence Center); **Kristiina Piirisild** The National Heritage Board	Online

16:00-16:35	**Connecting diverse humanities datasets with CIDOC-CRM**	**Erin Canning** LINCS (Linked Infrastructure for Networked Cultural Scholarship)	Online
16:35-16:50	**Use of Artificial Intelligence and Edge-Computing in the Museum Domain**	**Walter Koch, Gerda Koch** AIT Angewandte Informationstechnik Forschungsgesellschaft mbH	Online
16:50-17:10	**Why is the dog green? Using a chatbot interface to find out what museum visitors really want to know**	**Louise Schubotz, Oliver Gustke** Linon Medien; **Aaron Ruß, Dr. Stefan Schaffer** German Research Center for Artificial Intelligence (DFKI)	Online

PANEL // ESTONIAN FILM MUSEUM

19:30-21:30	**Iberoamerican panel**	Panel holds a keynote presentation by **Marcela Covarrubias** entitled "Documentation, archives, and exhibition design", followed by contributions by ICOM Argentina, ICOM Brazil, ICOM Chile, ICOM Guatemala, ICOM Mexico, ICOM Portugal, ICOM Spain and IC ICEE (Exhibitions Exchange) to discuss the strategies to support symbiosis between exhibition design and documentation.	Hybrid **IN SPANISH** Register here.

SOCIAL EVENT

19:00-21:00	Tour of the permanent exhibition "Freedom Without Borders" – exhibition about occupation, resistance, freedom, and recovery.	Vabamu Museum of Occupations and Freedom // Toompea 8

THURSDAY, MAY 26
Cultural heritage in the time of crisis

Registration desk is open 9 AM to 5 PM.

SESSION 1 // ESTONIAN FILM MUSEUM

10:00-12:00	**Annual General Meeting**	On-site

12:00 / Lunch / Estonian Film Museum

SESSION 2 // ESTONIAN FILM MUSEUM

13:00-13:45	**KEYNOTE: Safeguarding Heritage in a Digital Domain in Times of Conflict**	**Aparna Tandon,** Senior Programme Leader, First Aid and Resilience for Cultural Heritage in Times of Crisis | Sustaining Digital Heritage. Programmes Unit, ICCROM	On-line
13:45-14:20	**Saving Ukrainian Cultural Heritage Online (SUCHO): An Archiving Race Against Time**	**Andreas Segeberg**, SUCHO team volunteer	
14:20-14:55	**The 4CH EU project and the SUM (Save the Ukraine Monuments) initiative**	**Prof. Franco Niccolucci**, Technology Director 4CH	On-line

14:55 / Coffee break / Estonian Film Museum

PANEL // ESTONIAN FILM MUSEUM

16:00-17:00	**Closing panel**	**Trilce Navarrete, Gordon McKenna, Indrek Ibrus, Aparna Tandon** (online), **Manvi Seth** (online)	Hybrid

SOCIAL EVENT

19:30-22:30	Kalamaja community museum has been a joint project with the people living in the area. Tour of the permanent exhibition "A Village in the Middle of the City. Stories about Kalamaja". DJ, snacks and wine.	Kalamaja Museum and garden // Kotzebue 16